

OVER THE RHINE CHRISTMAS SHOW

"There may be no more soothing voice in music than Karin Bergquist's," observed *Entertainment Weekly*. "She could be interpreting jazz standards, but fortunately she applies that balm to her and husband Linford Detweiler's beautifully languid

“One December, not long after Over the Rhine began recording and touring, we were invited to perform some seasonal songs on a

“People must have tuned into

“In December of 1996 – can it really be over 20 years ago? – we recorded and released our first song cycle of some of the Christmas

"We continued to tour every December and these special year-winding-down concerts began to feel like an annual tradition – gatherings of extended musical family, without whom, we'd be homeless. **CONTINUED ON PAGE 4**

THE MIDNIGHT HOUR P7



WORLD AIDS DAY: HIV ALLIANCE EVENT FEATURING PIKSIX

Founded in 1994, HIV Alliance serves communities across Oregon -- including Lane, Douglas, Linn and Marion counties -- through prevention, education, medical and dental care coordination, and behavioral health services. Their mission is to support people living with

The event starts at 7:00 pm with a Reception and Remembrance portion of

Thanks to Sheild catering, The Vintage, Hiron and West Cascade Peace Corps Association. To find more about HIV Alliance or other events during the week, check out facebook.com/hivalliance. ★

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WOW HALL NOTES

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WHY? PLAYS ALOPECIA

On Wednesday, November 14, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome WHY? for the *Alopecia* 10 Year Anniversary Show with special guest Lala Lala.

"I'll go unknown by torpedo or Crohn's / Only those evil live to see their own likeness in stone." It's the kind of couplet you'd carve into a wall whilst savoring the irony at hand, but when Yoni Wolf spit the line ten years ago he was blissfully, broodily unaware that he and his band WHY? were creating a career-defining album — one so fan-adored that it would go out of print, and so influential that the art-pop heroine Lorde herself would lovingly steal the very lyric quoted above.

When it dropped in 2008, *Alopecia* not only marked WHY?'s evolution from a sonically collaged mostly solo project to a live-recorded powerhouse band of badass multi-instrumentalists. It also minted a genre of one: wryly written, poignantly posed, simultaneously swaggering and heart-rending song-rap that jangles like folk, bursts like psych-rock, and sways like chamber pop. To this day, there is no other group in the known universe that sounds or feels like WHY? does on *Alopecia*. The album's 2018 reissue cheekily etches that aural likeness into our musical history.

Revisiting these songs is like catching up with an old, very strange friend — one who obsesses over his mortality, wonders if his ex is some sort of god, identifies as a "lifelong local foreigner," and does his emotional unpacking in public restrooms*. When Yoni sings that he's been "faking suicide for applause in the food courts of malls" on album opener "The Vowels Pt. 2," you aren't sure if it's a metaphor about fame or a real thing he did.

Our narrator's odd charm is *Alopecia*'s most enduring gift. Inspired by Bob Dylan and Joanna Newsom, Yoni packs confessional candor and vivid detail into hon-

eyed melodies. Energized by Lil Wayne and MF DOOM, he seeds self-effacing boasts and mesmeric wordplay within complex rhyme schemes. The result is a swirl of humor, desperation, and beauty that both pulls us into his world and draws out our own proud, wounded inner weirdo. As Yoni coos on "The Hollows," "This goes out to dirty-dancing, cursing, backmasking, back-slidden pastors' kids / and all us Earth growths; some planted, some pulled."

That perspective formed in our hero's native Cincinnati — born in the basement of his rabbi dad's synagogue when lil' Yoni started making songs on a dusty 4-track, and came of age in a different basement in his college years where, instead of graduating, he teamed with roommate Doseone and pal Odd Nosdam to form the revered avant-rap trio cLOUD-DEAD. These family and friends haunt *Alopecia* — Dose raps on "The Hollows"; Nosdam is namechecked on "A Sky for Shoeing Horses Under"; Yoni's father and the language of faith appear often — creating layers of narrative for WHY?'s typically deep-diving fans to unpack.

By 2008, Yoni was settled in Oakland, adding to the legacy of the Anticon label/collective he co-founded (most notably with his official 2003 LP debut *Oaklandazulasyllum*). Though his brother Josiah Wolf and fellow Ohioan Doug McDiarmid moved west and joined WHY? before 2005's *Elephant Eyelash*, they had not yet recorded as a proper unit, or in a proper studio. Hell, Yoni'd never even tried to make his words rhyme before.

You already know that they did all of those things and were rewarded with *Alopecia*, an album as adventurous as it is accessible, and remarkably fluid. To wit, "These Few Presidents" slides between modes, from upbeat and forced-smile bubbly to seething and slowly roiling. "Song of the Sad Assassin" is a tempo-blind rollercoaster of piano, vibes, vo-

cal percussion, guitar, drum, and bass. And "Twenty Eight" spins a feedback-drenched rap beat, something like the Bomb Squad on acid, on a carousel.

WHY?'s mind meld is all the more impressive considering they left their jerry-rigged home setup for Minneapolis' Third Ear studio, in the winter, and added Fog members Andrew Broder and Mark Erickson to the lineup. Over 20 days, the thermometer never cracked zero. There were hot toddies aplenty, Miles Davis records on repeat, and cramped quarters. In this heady, unfamiliar space, Yoni worried it was all for naught. But while recording "Good Friday", a brutal breakup song, he caught full-body chills. It wasn't the blizzard outside.

The *Alopecia* sessions were so successful, in fact, that they spawned two LPs (WHY?'s fourth, *Eskimo Snow*, arrived 18 months later). This one was finished in Berkeley and when time came to name it, Yoni chose a word that appears nowhere in the lyrics. He'd recently found a hole in his beard which his old art-hop comrade Slug of Atmosphere identified as alopecia.

The concept fit: more than on any other WHY? release, Yoni was uncovering his anger, anxiety, and ambition — celebrating his ugly by wearing his lowest of lows like badges of honor, devising characters to exorcise his inner demons, and arriving at begrudging self-affirmation. There's a line on "Brook & Waxing," reprised on "By Torpedo or Crohn's," that's become the loudest shout-along moment at WHY? concerts and the most likely quote to find tattooed in the crowd: "While I'm alive I'll feel alive / And what's next I guess I'll know when I've gotten there." Therein lies *Alopecia*'s genius: we'll never get "there," not in 10 years past or 10 years more, but the beauty is in pushing on.

Although WHY? has performed at the WOW Hall many times, the Community Center for

CONTINUED ON PAGE 6



On Saturday, November 10, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome This Will Destroy You back to the WOW Hall along with Eugene's own This Patch of Sky.

Post-rock band This Will Destroy You is touring in support of their new album *New Others Part One*, released September 28th via Dark Operative. The band now consists of members Jeremy Galindo and Christopher King with the addition of drummer Robi Gonzalez.

New Others Part One contains seven tracks, all produced, engineered, and mixed by John Congleton, who is also responsible for their sophomore album released a decade ago. The album captures the band in a familiar but evolved ethos wherein the memorable, melodic component present in their early work once again soars atop new sonic territories for the band and listener alike.

The first single is "Go Away Closer".

Formed in the early 00's, This Will Destroy You have spent the last decade and a half touring the planet relentlessly between recording studio albums and scoring various films, television, culinary, and other creative entertainment projects in their relative downtime. The band initially broke in the United Kingdom in spite of their home base at the time being almost 5,000 miles away. The 2006 debut album *Young*

Mountain was proclaimed "Album of the Year" in *Rock Sound*. With 2008's "Self-Titled" album, the band truly grew a global fanbase, and the record remains their top-grossing title to date.

Brad Pitt and director Bennett Miller initially paired TWDY's "The Mighty Rio Grande" to five crucial acts in 2011's *Moneyball*, with "Villa Del Refugio" then going into Pitt's subsequent *World War Z* and Miller's next film *Foxcatcher*. The licensing landscape exploded from there, as the band and the first two albums were represented across all major sporting events (Super Bowl, World Series, Stanley Cup, Wimbledon, ESPY's, et al), cultural shifts (the UFC's rollout package for Ronda Rousey), Hollywood's biggest night (see: Tom Cruise introducing the nominees and awarding "Best Picture" over "The Mighty Rio Grande" at the 2012 Oscars), and numerous Emmy-award winning dramas on television.

2011 saw *Tunnel Blanket*, which features the most raw and visceral material in the band's catalog. The band issued a triple live album (2013's *Live in Reykjavik, Iceland*), and formulated 2014's *Another Language* — an exemplar of the band and producer John Congleton's studio prowess. They were hand-picked by The Cure to perform in front of tens of thousands at the band's 40th anniversary concert in London's historic Hyde Park.

"*New Others Part One* gives

the impression that the band is moving forward without forgetting themselves," states *Spill Magazine*. "While the influence of electronic music on this change of sound is hard to miss, the band's dedication to their instrumental expression instead of turning to production-based composition means that this feels more like an expansion of This Will Destroy You's range than a foray into new territory."

Revolver reports, "Fans of previous work know what to expect, with the band deviating from the chosen path slightly from record to record: post-rock leaning into the heavier and psychedelic end of things, all with a strong emotional core and a understanding of drama. One minute it'll tug at your heart strings and the next you'll be banging your head."

THIS PATCH OF SKY

This Patch Of Sky is an instrumental post-rock band from Eugene. Their music is a gentle, spellbinding tapestry of sounds and emotions.

Last year band members Kit Day, Joel Erickson, Joshua Carlton, Alex Abrams, and Sean King released *These Small Spaces* — This Patch of Sky's fourth full-length. The nine-track album takes listeners on a dynamic journey that navigates from eerie, somber soundscapes into gentle tapestries that build effortlessly into grandiose, soaring compositions — creating a sonic masterpiece where instruments alone create a powerful and universal

language.

"As I've grown older, I look back on how music drastically changed, shaped, healed, and encouraged me as I grew up," reveals guitarist Kit Day. "My goal as a musician is to create music that will be that same influence to others. Music is a powerful force that we connect with deeply."

These Small Spaces was pro-

duced and mixed by the esteemed Matt Bayles (Caspian, Minus The Bear, Russian Circles) and released via Graphic Nature, an imprint label of Equal Vision Records. *These Small Spaces* is the follow-up to This Patch of Sky's self-titled release (LP, 2015), *Heroes and Ghosts* (LP, 2013), *Newly Risen, How Brightly You Shine* (EP, 2012) and *The Immortal, The Invisible* (EP, 2011).

This Patch of Sky's music has been prominently featured in numerous movies, documentaries, TV shows and commercials, as well as on some of today's most popular and highly curated playlists.

"Our sets tend to be emotional, almost like a 45-minute soundtrack that doesn't stop. Once we start playing, we don't stop in-between songs," notes Day. "Everything flows together and generally provides emotions of every sort. We've had many shows where people come up to us in tears after playing — thanking us for putting them through a sort of cleansing process. Since we don't have words in our songs, we let the listener interpret each song to how they need to interpret it and connect."

Tickets are \$14 in advance, \$16 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



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THE SOULECIST TOUR FEATURING TYuS

On Monday, November 5, the Community Center for the Performing Arts and Rosetribe proudly welcome to the WOW Hall TYuS first headlining tour, The Soulecist Tour, also featuring Portland's Eso.Xo. Supreme, 3AM and Rene'.

"Overnight success rarely happens overnight. But in the case of 20-year-old TYuS Strickland, that's pretty much exactly how it went down," reports *Willamette Week*. "Portland might not be the place you'd expect the future of R&B to take root. But as Strickland is already proving, it doesn't have to stay that way."

"I'm trying to build a new Portland," he says. "I'm never trying to go somewhere else or rep somewhere else. I'm bringing it back to the city, and we can build from there."

Stylistically in the realm of PartyNextDoor and Bryson Tiller, TYuS is among the stoned, boastful R&B balladeers who surfaced during the mid-2010s. The Portland, Oregon-based singer and songwriter caught the recording bug while in high school and dropped out at the age of 16 to pursue his musical goals. He was still a teenager in 2015, a year in which he released a short album's worth of commercially available tracks such as "XXX", "Room 723" and "Cash Flow". After he signed a recording contract with Warner Bros., the major-label issued his single "My Way". It was the prelude to the nine-track *Never Forget*, released that October.

"While his voice is graceful and airy, it's the moody, headphone-worthy production he's especially proud of," notes *WW*. "He made several of the beats himself, and it's not hard to imagine them alongside Jeremih and the Weeknd on mainstream radio."

TYuS has been releasing singles since April. The Portland vocalist started with "Other Side/Brand New" and then dropped off "Fantasy/Be Mine" and "T Shirt Interlude" later in the summer.

Tickets are \$18 in advance, \$20 day of show and \$55 for Meet & Greet. Doors open at 8:00 pm and showtime is 9:00. ★



DESERT DWELLERS

On Thursday, November 15, InSight welcomes Desert Dwellers to the WOW Hall along with special guest saQi.

Desert Dwellers consists of Amani Friend and Treavor Moontribe, who began their careers as independent music producers and DJs in the deserts of New Mexico and California. Coming together in the late '90s after connecting through the legendary Moontribe scene, today the duo enjoys a reputation as one of the most pioneering and prolific down-tempo, psy-bass, and tribal trance acts in the United States.

Desert Dwellers have toured extensively across six continents, spent a 7-week stretch on the road with renowned psychedelic artist Shpongle, and have performed at dozens of festivals, most notably Shambhala, Lightning in a Bottle, Envision, Coachella, Rainbow Serpent, and Boom.

Taking a new approach to digital production, Amani and Treavor have combined the raw sounds of the natural world while skillfully blending deep bass, earthy percussion, etheric voices and cross-cultural instrumentation into sonic incense for the mind and body. Bringing the electronic music vibe to the yoga scene, and the sounds of yoga to the electronic dance scene, Desert Dwellers' global sounds are the bridge between the worlds of dance and movement.

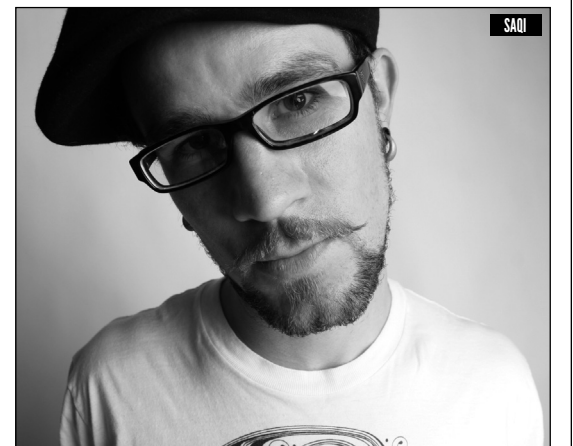
With the live show, Desert Dwellers join forces with the powerful vocalist Meagan Chandler, who is the voice featured on tracks like "Seeing Things", "Trail of Nomads", "The Great Mystery" and many others. Along with many additional musicians, aeri-

alists and dancers, the live show brings the duo's catalog to life with thrilling performances, wild re-interpretations, and breathtaking choreography.

The Portland-based artist saQi is a classically trained composer, producer and trumpet player. Drawing his name from the Sufi title for a mystic muse, saQi creates eclectic electronica that maintains a balance between organic and synthesized sound. His live sets rock the dance floor while maintaining a grace and musical depth to engage the listener.

For live performance saQi is often accompanied by the multi-instrumentalist and composer Russ Liquid as well as Taylor Aglipay on guitar and saxophones. All three are composers and horn players for the infamous March Fourth Marching Band.

Tickets are \$17 in advance. Doors 8:30 pm; showtime 9:00. ★



OVER THE RHINE FROM PAGE 1

"By the time we released our third holiday album of original songs, *Blood Oranges In The Snow*, in December of 2014, Karin suggested we had discovered a new genre of music: *Reality Christmas*.

"It's true: if you've buried a loved one, or lost a job, or battled a chronic illness, that stuff doesn't go away during the holidays. It can be a complicated season for many of us.

"And then there's family. When Karin and I make the annual holiday pilgrimage home to visit family and pull into the driveway and turn off the car, one of us inevitably looks over at the other and says, 'Tie a rope around my waist, I'm goin' in.'

"In 2018, more than twenty years after releasing our first holiday CD, we are still at it. This year, we will be performing as a trio, leaning into three-part

harmonies and making an intimate but hopefully holy ruckus. It won't be all Christmas music: we'll certainly mix in tunes from many of our records along the way. But hopefully it's still true: hopefully you haven't heard anything quite like it.

"Maybe a midnight snow will fall and turn each streetlight into its own private snow globe. Maybe, regardless of whatever reality Christmas brings, we'll hear a faint echo of a song once rumored to have been sung by angels, a song of *peace on earth, goodwill toward all...* We hope you'll join us."

Native Ohioans Detweiler and Bergquist launched Over the Rhine as a quartet in the spring of 1989, naming the ensemble after the historic, bohemian Cincinnati neighborhood Over-the-Rhine, where they lived and first wrote and recorded together.

Their early demos and performances quickly struck a chord with listeners, and they already had a solid local following by the time they launched their recording career with a pair of well-received, independently released albums, *Till We Have Faces* (1991) and *Patience* (1992).

Over the decades, Over the Rhine continued to build a musically and emotionally potent catalogue.

"People have told us that they fell in love, or walked down the aisle, or conceived, or went off to war, or buried loved ones, or gave birth to our music," states Detweiler. "At the end of the day, what more can a songwriter ask for?"

Come prepared for a night of both traditional and original holiday music. Doors open at 7:00 pm and showtime is 8:00. Seating is first come, first served. Tickets are \$20 in advance, \$25 day of show.

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American politics is winner-take-all and it's no fun to be a loser. If watching the returns to find out who comes out a winner and who comes out a loser is not your idea of a fun time, check this out. On Tuesday, November 6, the CCPA welcomes singer-songwriters Jon McLaughlin and Matt Wertz' "The Win-Win Tour" to the WOW Hall with special guest Scott Mulvahill.

Everything in Jon McLaughlin's life makes its way into his music, whether he's conscious of it or not. The artist, raised in Indiana and based in Nashville, brings all of his experiences and beliefs into each song he creates, something that is especially true now that he's the father of two young girls.

Jon released his debut album, *Indiana*, in 2007 on Island Def Jam, attracting fans with his heartfelt, hook-laden songwriting and impassioned delivery. He's released four full-lengths in the ten years since and revealed a true evolution in both his piano playing and singing. He's played shows with Billy Joel, Kelly Clarkson and Adele, collaborated with longtime friend Sara Bareilles, co-written with Demi Lovato and even performed at

the Academy Awards in 2008.

Jon's album, *Like Us*, dropped in October of 2015 via Razor & Tie, and he spent the past few years touring extensively before heading back into his Nashville studio to work on new music. The musician's latest project is his *Dueling Pianos* video series. Every episode features a new guest artist and they perform mashups of never heard arrangements.

As with everything he does, Jon's goal is to create connections. He wants to translate his experiences and ideas into music that reaches fans everywhere. His passion for music and playing is evident in each note he plays.

MATT WERTZ

Singer/songwriter Matt Wertz spent years creating soulful, feel-good pop music in Nashville — a city that doubled as his muse and adopted hometown. Looking to write an album that tackled contemporary pop music from a different angle — literally — he headed to Los Angeles, where he spent several months writing songs for his ninth album, *Gun Shy*. Fueled by infectious, 90's-inspired beats, lush textures, and soaring air-tight pop melodies, *Gun Shy*

fires twin barrels of modern pop and synthesized R&B, finding new life in old-school influences.

Filled with left-field love songs about guarding yourself, opening your heart to new possibilities, and wrestling with the sacrifice and vulnerability that love requires of everyone, *Gun Shy* finds Wertz urging his listeners — and, perhaps, himself — to continue taking leaps. It's an album about stepping into unfamiliar situations, armed with the courage to fail and the drive to succeed. But don't mistake *Gun Shy* for the sort of intimate album you'd hear at your local coffee shop. These are not acoustic guitar songs. They're songs built on laptops and driven forward by dance beats. Songs that move you physically and emotionally. Songs that splash Wertz's super-sized hooks across the backdrop of the Los Angeles skyline, creating their own brand of scenery along the way.

SCOTT MULVAHILL

A Houston, TX, singer/songwriter and upright bass player, Scott Mulvahill is touring in support of his new album *Himalayas*. He's shared the stage with some of the greatest artists of modern



music - Ricky Skaggs, Alison Krauss, Barry Gibb of the BeeGees, Bruce Hornsby, Brad Paisley, Peter Dinklage, Steven Curtis Chapman, Emmylou Harris, and many more. He's a full time member of Ricky Skaggs's band Kentucky Thunder.

Scott's songs have received honors from the International Songwriting Competition, John Lennon Songwriting Contest, and *American Songwriter Magazine's* 30th Anniversary Contest, and he

has numerous cuts on other artists' albums.

He released his first, self-titled album in 2011, and his EP *Share the Sky* in 2012.

To the winners go the spoils, and here there's a winner every time!

And for election night, plenty of chairs to go around.

Tickets are \$18 in advance, \$20 day of show. Doors open at 7:00 pm and the polls close and show begins at 8:00. ★



HISTORY PUB: 5 MILLION SECRETS

Lane County History Museum's History Pub Series presents "Five Million Secrets: Native American Slaves and the Making of America" on Monday, November 12 at the WOW Hall.

This hard-hitting topic comes from Dr. Brett Rushforth, a scholar of the early modern Atlantic world whose research focuses on comparative slavery, Native North America, and French colonialism and empire. He has written *Colonial North America and the Atlantic World: A History in Documents and Bonds of Alliance: Indigenous and Atlantic Slavery in New France*.

The talk starts at 7:00 pm with doors opening at 6:00. Admission is free. ★

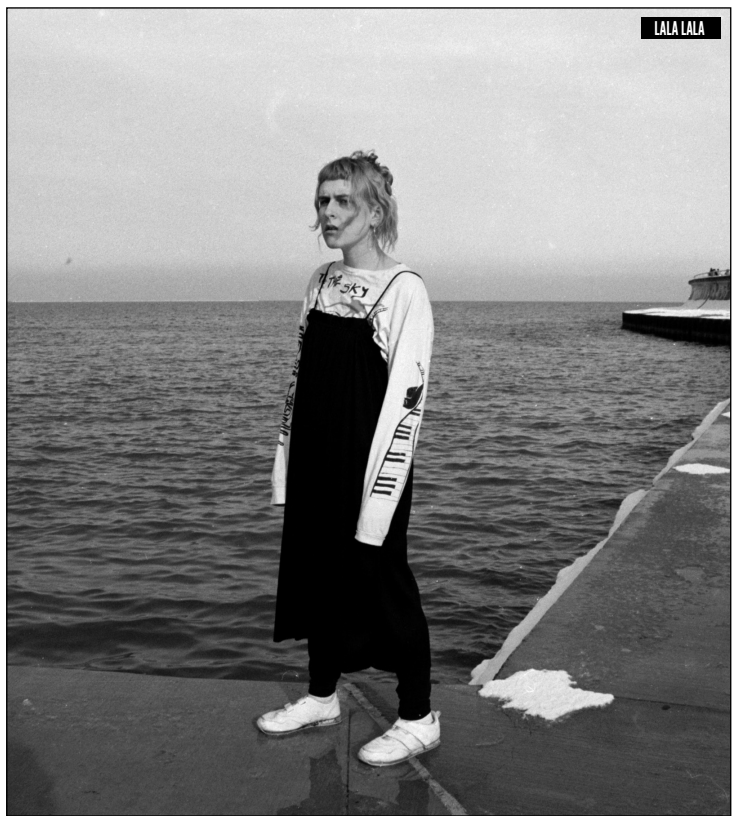
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WHY? FROM PAGE 2

the Performing Arts actually produced the CD Release Party for *Alopecia* at The Indigo District on April 19, 2008.

LALA LALA

Lillie West initially started Lala Lala as a way to communicate things that she felt she could never say out loud. But on *The Lamb*, her sophomore LP and debut for Hardly Art, she has found strength in vulnerability. Through bracing hooks and sharp lyrics, the 24-year-old songwriter and guitarist illustrates a nuanced look on her own adulthood – her fraught insecurity, struggles with addiction, and the loss of several people close to her.

Tickets are \$15 in advance, \$18 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

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WAFFLES.



On Saturday, December 1, Vitbrand Entertainment presents Dawin with special guest Myles Parrish. Dawin (born Dawin Polanco and raised in Brooklyn, New York) is a singer/writer/producer who was introduced into the art of music at a very early age. Over the years Dawin acquired much expertise in different instruments and styles of music. Learning how to play the guitar at the age of four was the launch pad for Dawin’s artistic career. He also plays piano and uses his knowledge of music to produce songs. Opening the show is Myles Parrish: “Hey, my name is Myles. I love Jesus. I’m from the Bay Area, currently living in Los Angeles. And I love making music.” Tickets are \$20 in advance, \$23 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

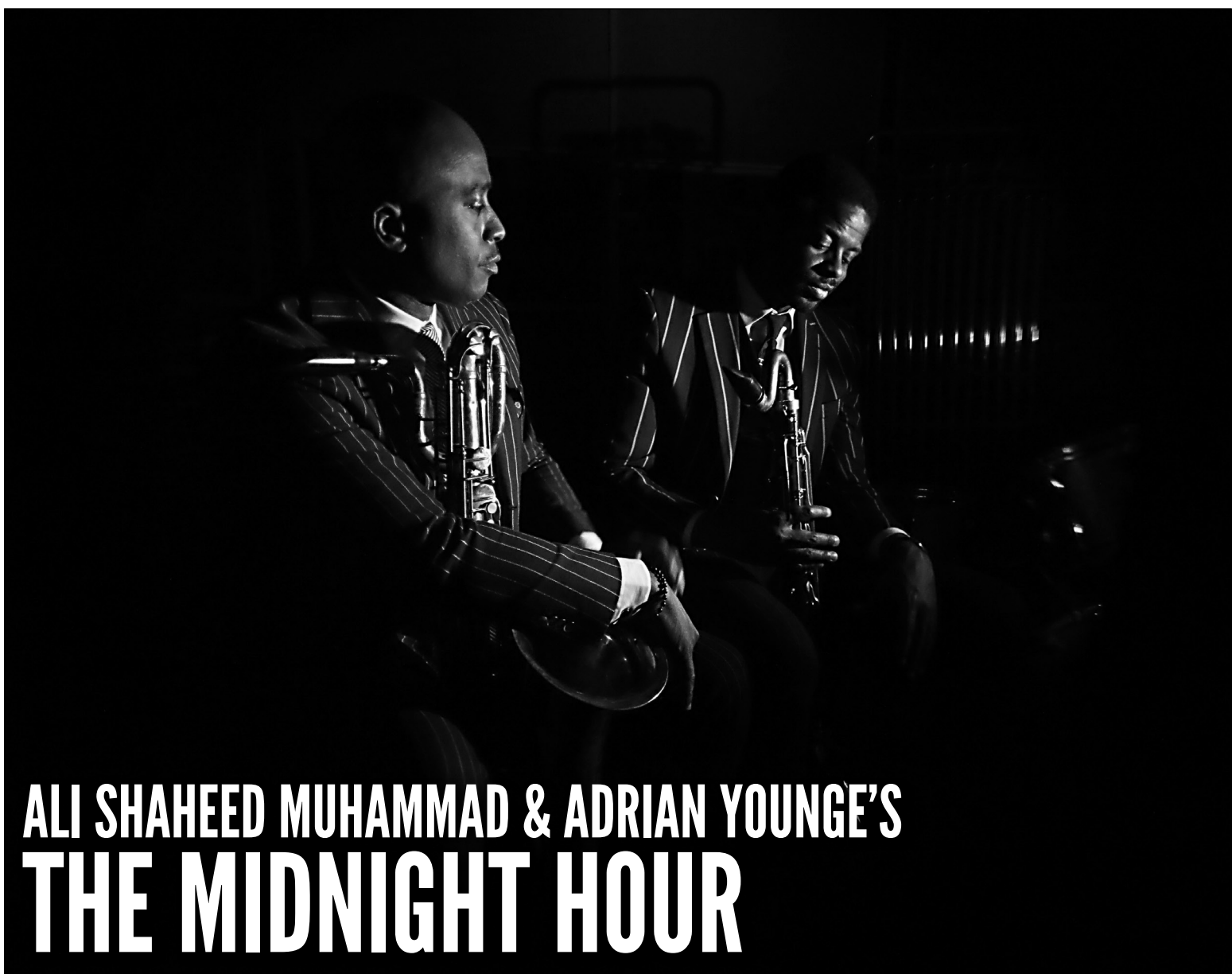
MEMBERSHIP PARTY PREVIEW

The Community Center for the Performing Arts is celebrating its 43rd Anniversary at the annual WOW Hall Membership Party to be held on Saturday, December 8, beginning at 7:00 pm. Entertainment will include Strange Desserts, Cable Quintet, The Almond Butters Band and Jar. In 1975 a group of concerned users of the Woodmen of the World Hall formed the Community Center for the Performing Arts to save the building and keep it available to the community. Now officially designated a historic landmark by the National Register of Historic Places, the WOW Hall is a popular community-owned, democrati-

cally operated, volunteer-based, all-ages venue that has the support of over 800 dues-paying, business and volunteer members. Each year the Membership Party serves to thank the financial supporters of the CCPA, a non-profit (501c3) arts organization. Last year 87 area restaurants and other businesses donated prepared food, beverages and other items for a buffet-style dinner. Supporting businesses are thanked from the stage during the event and in the January issue of the *WOW Hall Notes*. If you are interested in donating a prepared food dish or beverage, or a gift certificate, please contact Bob at 541-687-2746 or publicity@wowhall.org. It’s an

excellent way to support the WOW Hall, earn the recognition and gratitude of community members and get potential new customers to sample your products. Gift certificates are also used by the WOW Hall throughout the year as door prizes at big shows. If you would like to become a supporting member of the WOW Hall or check your membership status, please call the office at 541-687-2746. Memberships are on a sliding scale, \$15 to \$35 a year (or more). In addition to free admission to the party, members elect and may serve on the Board of Directors and receive the *WOW Hall Notes* by mail or email. ★





ALI SHAHEED MUHAMMAD & ADRIAN YOUNGE'S THE MIDNIGHT HOUR

On Saturday, November 17, the Community Center for the Performing Arts proudly welcomes The Midnight Hour to the WOW Hall.

When two of hip-hop's most accomplished composers get together to make an album you know the results are going to be special. Ali Shaheed Muhammad (of A Tribe Called Quest) and Adrian Younge began their work together in 2013

on the critically acclaimed Souls of Mischief album *There Is Only Now* and their partnership cemented on their score work for Marvel's *Luke Cage*. They are touring in support of their carefully constructed and masterful *The Midnight Hour*. It is the duo's long awaited debut album and it showcases their songwriting ability like never before.

The 20 track, full length double album, released on Linear Labs

and distributed digitally by IN-grooves (vinyl will be distributed by Traffic Entertainment), was released world wide on June 8.

Lead track and first single "Questions" features vocals by CeeLo Green.

The Midnight Hour is black excellence: an ode to the cultural sophistication that the Harlem Renaissance established for its people. The Midnight Hour is com-

prised of Ali Shaheed Muhammad and Adrian Younge, alongside a tight rhythm section and a full orchestra. The album has features from some of the most celebrated names in contemporary hip-hop and R&B including CeeLo Green, Raphael Saadiq, Marsha Ambrosius, Bilal, Eryn Allen Kane, Karolina, Questlove and more.

Adrian and Ali began working on this album back in 2013,

but put the project aside as they would score the hit Netflix series Marvel's *Luke Cage*. *The Midnight Hour* is a soul/jazz/hip-hop album that continues the conversations started by yesterday's jazz and funk pioneers; those that created the bedrock of samples for hip-hop producers in the 80s/90s. The *Midnight Hour* is sophisticated hip-hop that fans will enjoy, capturing their jazz rhythm section, and a full orchestra, to analog tape.

One of the seminal compositions, "Questions", originally began as an unfinished *Midnight Hour* demo with CeeLo Green. However, Kendrick Lamar heard the track and wanted to sample portions of it for his Grammy-winning album *To Pimp a Butterfly* (the song ultimately made it to Kendrick's 2016 compilation *untitled unmastered.* as "untitled 06 | 06.30.2014."). The full, completed version of "Questions" is now the lead single on *The Midnight Hour* and perfectly captures the album's underlying roots in hip-hop's origins.

"So Amazing" is a reimagining of Luther Vandross' 1986 single. Ali and Adrian took Luther's original vocal stems and composed new music, as if Luther was in the room with them. This transcendental recording is something that really makes *The Midnight Hour* special.

The June 8 drop for the album couldn't have come at a better time. *Luke Cage*'s Season 2 began on June 22 on Netflix and *The Midnight Hour* have a lot of special surprises in store for both the original score and the original music that they have created for the show.

Tickets are \$18 in advance, \$20 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



IN THE GALLERY

The WOW Hall's November show is a group show highlighting work from a selection of participants in the Oregon Supported Living Program Arts & Culture Program.

The OSLP Exhibition showcases the work of artists who participate in our open art studio and other classes and workshops. Oregon Supported Living Program is a long-standing, nonprofit organization that supports adults with developmental disabilities. Our Arts and Culture Program is an all-inclusive program that not only supports the people we serve, but offers a safe accessible space to artists from the local community.

The OSLP Arts & Culture Program breaks down barriers to participation in the arts for people of all abilities and builds bridges to a more diverse and inclusive community. We provide classes, workshops, and mentorships with professional instructors in visual and performing arts as well as cultural activities in Eugene. Our classes are inclusive for individuals of all abilities who are aged 18 years and over.

The Lobby Arts Gallery is open for viewing during box office hours, noon – 6:00 pm Monday through Friday. ★

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www.ticketweb.com

U of O TICKET OFFICE

U of O Campus - (541) 346-4363

CLASSES & WORKSHOPS

EVERY SATURDAY:
Dance Empowered with Cynthia Valentine
9:00 - 10:00 am
West African Dance with Alseny Yansane
11:00 am - 12:30 pm

EVERY SUNDAY:
Coalescence: Community Ecstatic Dance
10:00 am - noon

EVERY MONDAY (except 11/5 & 11/12):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

EVERY TUESDAY (except 11/6):
Coalescence: Community Ecstatic Dance
6:00 - 8:00 pm

EVERY WEDNESDAY (except 11/14):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

UPCOMING

12/8 WOW Hall Membership Party

12/15 Free People

12/31 NYE Psychedelic Ball

1/26 Jojo Abot

2/9 King Tuff

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Twenty After Four • Waldport Realty Co.
West African Cultural Arts

★ NOVEMBER ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	TYuS Eso.Xo.Supreme 3AM Rene (Hip-Hop / R&B) 8:00 PM \$12 Advance \$17 Day of Show \$40 Meet & Greet <small>twitter.com/tyxuxs?lang=en</small> <small>soundcloud.com/esoxosupreme</small>	Jon McLaughlin Matt Wertz Scott Mulvahill 7:00 PM \$18 Advance \$20 Day of Show \$55 VIP Seated Show Singer-Songwriters <small>www.jonmcl.com/</small> <small>www.mattwertz.com/</small>			Private Event	This Will Destroy You This Patch of Sky 8:00 PM \$14 Advance \$16 Day of Show Metal <small>www.facebook.com/thiswilldestroyyou/</small>
4	5	6	7	8	9	10
	History Pub: "Five Million Secrets: Native American Slaves and the Making of America" Doors 6:00 PM, Talk at 7:00 Admission free	Volunteer Orientation 7:00 PM	Why? Plays Alopecia Lala Lala 7:00 PM \$15 Advance \$18 Day of Show Experimental Hip-Hop <small>whywithaquestionmark.com/</small> <small>www.facebook.com/whywithaquestionmark/</small>	Desert Dwellers SaQi (InSight Presents rental) 8:30 PM \$17 Advance EDM <small>www.facebook.com/insighteugene/</small> <small>desertdwellers.org/saqimusic.com/</small>		The Midnight Hour 8:00 PM \$18 Advance \$20 Day of Show Jazz-Soul <small>themidnighthour.bandcamp.com</small>
11	12	13	14	15	16	17
				Thanksgiving Coalescence (rental) 10:00 AM – 12:30 PM		
18			21	22	23	24
					World AIDS Day feat. PikSix (HIV Alliance rental) 6:45 PM Suggested donation \$10	Dawin Myles Parrish (rental) 8:00 PM \$20 Advance \$23 Day of Show Hip-Hop
25			28	29	30	1
Over The Rhine Christmas Show 7:00 PM \$20 Advance \$25 Day of Show Seated Show Americana <small>overtherhine.com</small>						WOW Hall Membership Party: Jar The Almond Butters Band Cable Quintet Strange Desserts 7:00 PM Free for CCPA Members
2	3	4	5	6	7	8

Meetings for November:

Monday, November 5
Personnel Committee
5:30 PM
Meets at New Day Bakery

Programming Committee
6:30 PM
Meets at New Day Bakery
449 Blair Blvd.

Wednesday, November 7
Facilities Committee
6:30 PM
Meets at WOW Hall

Tuesday, November 13
Fundraising/Education/ Finance Committee
5:30 PM
Meets at WOW Hall

Wednesday, November 14
Board of Directors Meeting
6:30 PM
Meets at Growers Market Bldg
(454 Willamette St., Upstairs)



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